



THE PATRIOT

IPMS Patriot Chapter Newsletter
Pip Moss, Editor

Billerica, MA
www.ipmspatriot.org



April 2019

Meeting Info

The next Patriot Chapter meeting will take place on Friday, April 5, at 7:30 p.m. at the First Parish Unitarian Church in Billerica, MA. The church is located on Concord Road, just as it meets Route 3A (Boston Road) at the Billerica Town Common. The April meeting will be a build session with a business meeting, Show-and-Tell, and a raffle.



Here's Richard Price's eyecatching build of the brilliant new 1:48 scale Spitfire Mk. I from Tamiya. Richard assembled the kit OOB and painted it with Model Master enamels. Panel lines were accentuated with an AK Interactive wash. Decals are from the kit. Markings are for P9495 DW-K of RAF No 610 Squadron during the Battle of Britain, mid-1940.

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Minutes from the March Meeting

The meeting was chaired by chapter president Dave Schmidt

1. Group build theme 2019

A final vote was taken on the three themes decided at the last meeting. The winner was "Fastest."

2. Club trip destination 2019

The existing list was read out as a reminder and the New England air museum, a previous visit destination, was added to the list.

With so many choices, it was decided to use the same approach as used to select the group build: a preliminary round where each member could vote for 3 separate destinations, creating a short list of three finalists, followed by a final round where each member has a single vote on the short list.

The short list of finalists:

- Old Rhinebeck Aerodrome (Red Hook, NY)
- Owls Head Transportation Museum (Owls Head, ME)
- Submarine Force Museum (Groton, CT)

Before the final vote a suggestion was made from the floor that should someone volunteer to be the official trip coordinator, he would have additional influence on the final choice. There were no volunteers, so the role by default falls on the club president. The second vote resulted in a tie between Old Rhinebeck and the Submarine Force Museum. A run-off vote between the two went to Old Rhinebeck as the overall winner.

Since all of the short list destinations are 2-to-3 hours drive from the club meeting venue, the idea of hiring a group transport was floated. The treasurer was asked to look into options and costs of doing so. The treasurer responded that a hire should only be considered if members gave advance commitment to take part and were prepared to pre-pay whatever the individual cost would be.

3. Member Ken Fields has offered to organize laminating membership cards for the club as a group submission to Staples gives reasonable discount (estimated cost \$1/person). The offer was left open.

4. Dave Schmidt was contacted at the Spare Time Shop by someone wanting a built balsa/wood model of a C-130 aircraft cleaned and some minor repairs taken care of. The model is to be a gift from a mother to her son who is retiring from service as a C-130 pilot. With details of the model being extremely vague, Dave will ask for more info about the size, construction and state of the model. There were no immediate takers for this project.

5. Trophy packs

The treasurer wishes to propose the following actions:

- to buy two trophy packs for each of the Wings & Wheels and GraniteCon shows.
- to buy only trophy packs for the NoreastCon regional show and IPMS National show instead of the combination of trophy pack with cash donation that has been done previously.

The treasurer explained his reasoning and the total costs of these actions.

At this point the discussion became somewhat confused as multiple members tried to make divergent points at the same time. Nevertheless, a motion was made to approve the treasurer's request as proposed. The motion was seconded and passed by floor vote.

6. The club was contacted recently by someone looking to get a model of a space shuttle repaired. Pip Moss replied to the request and was concerned that the person is apparently looking to resell the models. The person is asking to meet with Pip. It was suggested that we respond that the matter be best left to a professional model restorer rather than expose a private individual such as a club member to possible liability issues that might arise from these circumstances.

[Since the meeting, the person has been put in touch with a competent professional restorer, so the matter can be considered resolved.]

7. Treasurer's report

An itemized breakdown of February transactions and starting and ending balances was read out. A motion to accept report as read was seconded and passed by floor vote

The business meeting then adjourned, to be followed by the monthly raffle.

—Richard Price, Secretary

Show-and-Tell

Jamie Michaels 28 mm Skorath (Privateer Press)
28 mm Mk. IV Space Marine (Games Workshop)
Frank Moore 1:32 M16 AA Halftrack (EZ Build)
1:35 Hessler Caravan (scratchbuilt)
1:32 T68 AA Halftrack (scratchbuilt)
1:35 Dodge 1.5 ton Truck (Peerless)
Richard Price 1:48 Spitfire Mk. I (Tamiya)
Ken Sullivan..... 1:72 F-16N (Hasegawa)
John Walker 28 mm Pvt. 27th Regt., 1791 (Perry)
28 mm Maryland Continental, 1781 (Perry)

Raffle Report

March Winners:

Petri Novamo, Airfix 1:72 B-17G and Supply set
Ken Sullivan, Tamiya Swordfish Mk.1
Alan Beeber, Tamiya 1:35 M-40 155mm SPG.

This is my last raffle report, as John Walker has taken over as raffle coordinator. I am still coordinating the Patcon raffle, so I am always happy to take any donations for the show!

—Bill Michaels, Vice President

Show-and-Tell Gallery (continued)



John Walker's 28 mm Maryland Continental (Perry Miniatures), painted with Vallejo and craft acrylics. The figure depicts an infantryman at the Battle of Cowpens on January 17, 1781, in which Colonial forces under Brigadier General Daniel Morgan engaged British forces under Lieutenant Colonel Sir Banastre Tarleton, as part of the campaign in the Carolinas. Cowpens was a turning point in the American drive to take back South Carolina from the British.

Show-and-Tell Gallery



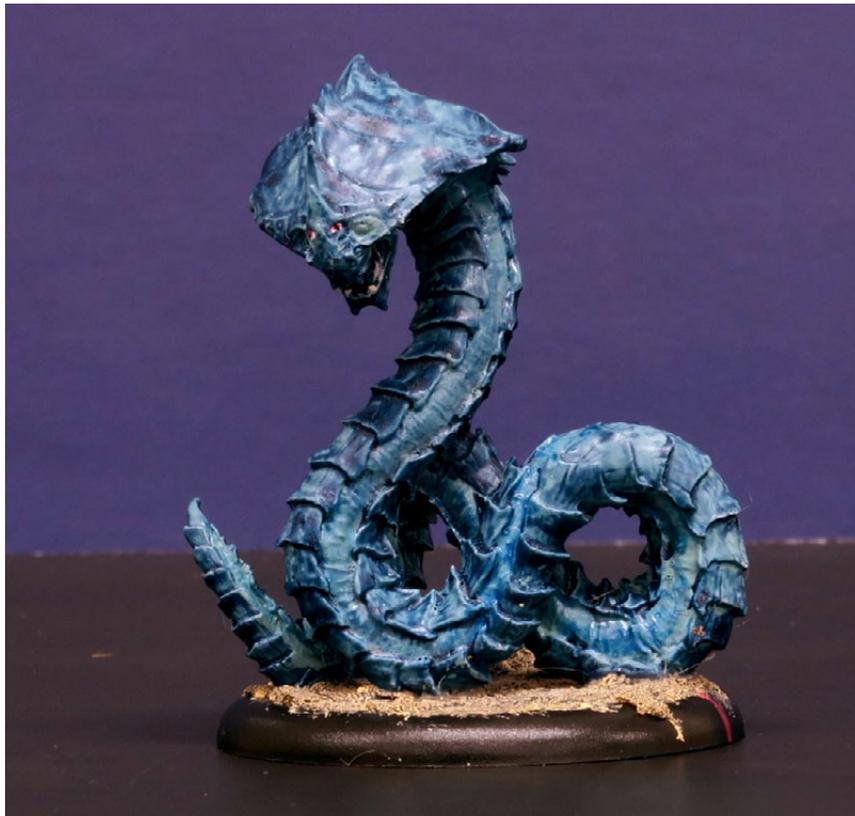
Frank Moore's 1:35 scale Dodge WC-62 1.5 ton truck and trailer (Peerless Max). Paints are Tamiya, Testors and Fold Art acrylics. Decals are from the stash. Weathering is dust and dirt using Folk Art acrylics. Markings are generic.

During World War 2, Dodge was the U.S. Army's sole producer of $\frac{3}{4}$ -ton trucks and built a total of 255,193 across all variants from April 1942 to August 1945. Standard vehicles in the 4x4 class (G502) were the WC-51 / WC-52 Weapons Carrier, Telephone Installation Truck, WC-53 Carry-all, and the WC-54 Ambulance. In the cargo trucks, the WC-51 was identical to the WC-52, but the latter had a front bumper-mounted winch. The G507 Cargo and Personnel Carrier, 1 $\frac{1}{2}$ -ton, 6x6 Truck, Dodge (WC-62 without winch and WC-63 with) was based on a lengthened WC-51 Weapons Carrier with an extra axle added. When the army enlarged rifle squads from eight to twelve men, the $\frac{3}{4}$ -ton no longer sufficed. Although 48 inches longer, the G507 used most of the mechanical parts and some of the sheet metal of the G502. Production amounted to 43,224 units total.



Frank Moore's 1:35 scale vignette of Colonel Hessler's command caravan (scratchbuilt) and recycled halftrack (Monogram). Frank used after-market wheels for the caravan. Paints are Tamiya and Testors with weathering using Folk Art acrylics. The vignette depicts a scene from the classic American war movie, "Battle of the Bulge," which premiered on December 26, 1965, the 21st anniversary of the World War 2 battle. Directed by Ken Annakin, the starring cast included Charles Bronson, Telly Savalas, Henry Fonda, Robert Shaw, Dana Andrews and Robert Ryan. Widely criticized for its historical inaccuracy, the movie featured completely fictional characters on both sides. One of the primary German characters is Col. Martin Hessler (played by Robert Shaw), a fictional Panzer tank commander loosely based on SS-Standartenführer Jochen Peiper.

Show-and-Tell Gallery (continued)



Jamie Michaels's 28 mm Skarath from the Hordes fantasy wargaming universe (Privateer Press). Jamie painted the figure gray, then sprayed with Vallejo acrylic light blue, applied a blue wash, and finally detailed with light blue again. The base is painted with Vallejo sand, treated with a dark gray wash.

Skarath, a Tatzylwurm heavy warbeast, is companion to, and controlled by, minion (mercenary) Dahlia Hallyr. Even her own kinsmen do not understand how the entrancing music of this Losan sorceress tames lesser minds. She has forged a bond with the pale Tatzylwurm she calls Skarath and offers their combined services in battle to those she deems useful. With a few haunting notes she directs this living weapon to swallow lesser enemies whole or to paralyse the mighty with its poisonous bite.

Show-and-Tell Gallery (continued)



Ken Sullivan's 1:72 scale F-16N (Hasegawa), built OOB, but with the addition of items from a Hasegawa weapons set. Paints are MrP acrylic lacquers with a final clear coat of Testors Flat. Markings are for an aggressor aircraft from the Navy's Navy Strike Fighter Tactics Instructor program, more popularly known as Top Gun (although Ken chose to use the standard USAF three-color paint scheme). The F-16N, flown solely by the Navy, is essentially an early F-16C/D Block 30. It is powered by the General Electric F110-GE-100 with the revised exhaust cone, but it retains the smaller intake of the Pratt & Whitney-powered variants.

Show-and-Tell Gallery (continued)



John Walker's 28 mm Private, 27th Regiment of Foot (Perry Miniatures), painted with Vallejo and craft acrylics. The figure depicts a British foot soldier taking part in the Siege of Yorktown in October 1781. The final land battle of the American Revolution, Yorktown was a decisive victory by a joint force of Continental Army troops led by General George Washington and French troops led by the Comte de Rochambeau over a British Army commanded by British peer and Lieutenant General Charles Cornwallis, and the capture of both him and his army, prompted the British government to negotiate an end to the conflict. The negotiations culminated in the Treaty of Paris of 1783, which ended the American Revolutionary War. The treaty set the boundaries between the British Empire in North America and the United States, on lines "exceedingly generous" to the latter. Details included fishing rights and restoration of property and prisoners of war. This treaty and the separate peace treaties between Great Britain and the nations that supported the American cause—France, Spain, and the Dutch Republic—are known collectively as the Peace of Paris. Only Article 1 of the treaty, which acknowledges the United States' existence as free, sovereign, and independent states, remains in force.

Show-and-Tell Gallery (continued)



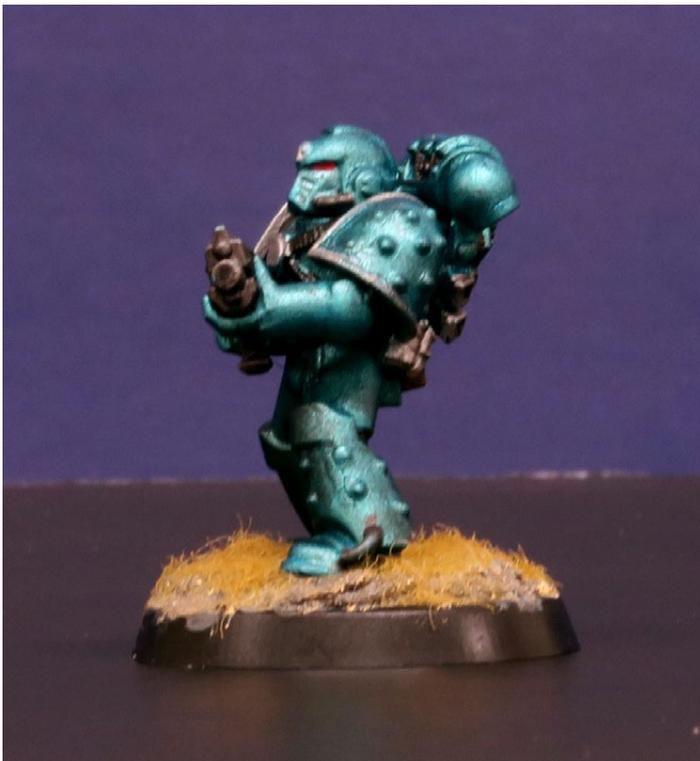
Frank Moore's 1:32 small diorama of an M16 Halftrack (EZ Build). The water trailer is from the parts box. Paints are Tamiya and Testors with weathering using Folk Art acrylics. Markings are generic. The diorama depicts the 8th Army's forced withdrawal from North Korea in November 1950.



Frank Moore's WIP, scratchbuilt 1:32 scale T68 anti-aircraft halftrack. The model is 95% complete and only needs some detail painting and weathering.

The T68 was the most radical of a number of attempts made by the U. S. Army to mate the 40 mm Bofors L/50 gun to the M3 chassis. In most cases the weapon's recoil was too severe or the mounting too heavy, and the attempts were finally stopped with the adoption of the M19 MGMC on the M24 light tank chassis. The T68 used two cannons mounted one on top of the other. The equilibrator, or hydraulic cylinder, was attached to struts above the cannons. Only one prototype was produced. The recoil force proved to be too much for the mount, and the idea was abandoned.

Show-and-Tell Gallery (continued)



Jamie Michaels's 28 mm Mk. IV Space Marine from the Warhammer 40K fantasy wargaming universe (Games Workshop). Jamie painted the figure black, then base coated with Turbo Dork's Curacao dark metallic blue-green paint and applied a dark gray wash. Other metallic colors are Vallejo aluminum and burnt iron. The figure depicts a Legionnaire of the 20th (Alpha) Space Marine Legion in parade colors.

The Mk. IV Space Marine was designed by the Adeptus Mechanicus to replace the worn-down power armor used during the Great Crusade. It is the most common pre-Heresy armor still in widespread use, with even a few Chapters still producing new suits. Power Armor is a completely enclosed suit of combat armor composed of shaped Adamantium and Plasteel plates, encased in a Ceramite ablative layer. Each suit possesses a full suite of life-support functions for operation in hostile environments, an automated medical system to provide some level of first aid to a wounded wearer, and a highly advanced and fully integrated tactical targeting and threat analysis system known as Auto-senses.

Upcoming Events

- April 7.....**Downeastcon 2014**, IPMS Southern Maine, Thornton Academy/Linnell Gymnasium, 438 Main St., Saco, ME.
Contact George Bangs: smsmdowneastcon@gmail.com or 207-625-8007
- April 7.....**BuffCon 36**, IPMS Niagara Frontier, Knights of Columbus, 2735 Union Road at William St., Cheektowaga, NY.
Contact Richard Bernecki: berneckir@gmail.com
- April 12.....**NoreastCon 2019 , Latham, NY**
Contact Nick Filippone: bpbittern@frontiernet.net or go to <http://www.ipmsneny.org/>
- April 27.....**Can/Am Con '19**, IPMS Champlain Valley, Williston Armory, 7846 Williston Rd., Williston, VT.
Contact Chris Graeter cgrae49006@aol.com or go to www.ipmscv.com
- May 4.....**RepLICon 29**, IPMS Long Island, Freeport Recreation Center, 130 E. Merrick Road, Freeport, NY.
Contact Robert DeMaio: taurleo@optonline.net or 631-707-3442.
- September 15.....**Patcon 2019**, Hudson Elks Lodge, 99 Park St., Hudson, MA.
For info go to www.ipmspatriot.org
- October 19.....**HVHMG 2019**, IPMS Mid Hudson, Elks Club, Lodge Overocker Road, Poughkeepsie, NY.
Contact John Gallagher: ggallagher@optonline.net or 845-462-4740.
- October 20.....**GraniteCon XXV**, Granite State Modelers, The Falls Event Center, Manchester, NH.
Contact Rodney Currier: nickmatt2@roadrunner.com

IPMS/USA MEMBERSHIP FORM

IPMS No.: _____ Name: _____

Address: _____
If Renewing First Middle Last

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Signature (required by P.O.) _____

Type of Membership Adult, 1 Year: \$30 Adult, 2 Years: \$58 Adult, 3 Years: \$86

Junior (Under 18 Years) \$17 Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____

Canada & Mexico: \$35 Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money order

Payment Method: Check Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

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PO Box 56023

St. Petersburg, FL 33732-6023